

Joe's Ultimate Buffett Show

Set the scene: It is Friday, June 27th, 2008 - ending the first week of summer, 82 degrees F only to cool down to 80 degrees at dark thirty. They open the newly officially renamed Pine Knob Music Theatre parking lot at noon and allow tailgating as long you "hide" the intoxicants by pouring into a Solo cup, empty bottle of Vernors, margarita glass, beer bong, whatever. Coolers are filled with Landshark Lagers over ice, some limeade, good tequila, limes, and a case or two of water bottles. I pace myself. Setup and relax. Shrimp cocktail is enjoyed with the margaritas. Tender steaks are grilled and melt in our mouths with the lager. The canopy is erected to keep the hot sun off of us and encourage a breeze (there is no need to keep us dry). The Buffett intensive iPod is working through my newly purchased iPod-compatible automobile sound system and happens to shuffle the upcoming set-list exactly in order at some point. One big party. Women outnumber men 2-1. Coconut bras, when worn, are found on women only. No grass skirts at all. I am half my age. The women "get" me. I do not sweat. Outside the venue, a stage is setup for local bands. Inside the venue, shirts are \$10 and they have vintage versions of all previous tours. Landshark Lager is available on tap at the concession stands. Bowls of limes are plentiful. More restrooms have been added appropriately. The seats are padded and wider. Audio system and HD TV's play the sounds and video of the ocean and beach. Jimmy walks out with acoustic guitar, bills himself as the original Coral Reefer band, and...

1. Margaritaville (solo acoustic - lyrical version from *You Had to Be There*)
2. Wonder Why We Ever Go Home (w/ Fingers)
3. Stories We Could Tell (w/ Fingers)
4. If I Could Just Get It On Paper (w/ Ralph & Fingers)
5. Nautical Wheelers (w/ Ralph)
6. Migration (w/ Mac & Ralph)
7. Ragtop Day (w/ Josh Leo era band but wireless equipment)
<Dusk is upon us as song ends>
8. Changes (w/ Josh Leo era band)
9. Coconut Telegraph (w/ Josh Leo era band)
10. Cowboy in the Jungle (newest live version)
11. Son of a Son of a Sailor (w/ Steve Goodman)
12. Banana Republics (w/ Steve Goodman)
13. This Hotel Room (w/ Steve Goodman)
14. Lone Palm
15. Manana (updated lyrics)
16. Take Another Road
17. Barefoot Children in the Rain
18. One Particular Harbor (original "slow, then fast" version)

Intermission. Nothing else. Time to go to bathroom, talk, and relax. No videos, no audio, no nothing.

19. African Friend (w/ Greenidge doing extended beginning to alert everyone)
20. Brown Eyed Girl (cut it loose and loud – full band)
21. Why Don't We Get Drunk (Doo-wap version)
22. Leaky Little Boat (Roger Clyne & the Peacemakers cover)
23. Come Monday (full band, Referettes are prominent)
24. Volcano
25. Floridays (original version)
26. Trying To Reason With The Hurricane Season (current live version)
27. The Wino & I Know (full band, Referettes prominent)
28. Steamer (duet with Tina)
29. That's What Living Is To Me
30. Last Mango In Paris
31. Boats to Build
32. Come a Little Bit Closer (Jay & the Americans cover)
33. Meet Me in Memphis (w/ full horn section, Amy Lee in super-short skirt)
34. Livingston Saturday Night (w/ whorehouse lyric)

Encore 1

35. Fins (w/ Sharkjaws Adam)

36. Tin Cup Chalice

Encore 2

37. Pirate Looks at Forty (Fingers prominent)

38. Lovely Cruise

39. The Night I Painted the Sky (w/ fireworks of course)

Encore 3

40. Here We Are (Jimmy says, "C-ya Schmoe", when he leaves)

Afterglow: Sit in zero gravity chair. Sip a cabillito of tequila followed by some good cold water. Talk about show. Shuffle thru non-Buffett tunes really low. Feel a nice breeze. Relax. Talk with others as they walk near car. No a-holes.